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LONG SHADOWS VINTNERS

A thoughtful array of different winemakers who are in charge of individual bottlings, Long Shadows wines are full of complexity, with a focus on quality made by some of the world's most celebrated winemakers. Sounding like a playlist of the "best of album" superstar winemakers such as Michel Rolland, Randy Dunn, John Duval, Philippe Melka and Gilles Nicault all have their hands in the wines of Long Shadows. They exude with excellence, power and finesse. – A. Mueller

2015 Chester-Kidder Proprietary Red **Columbia Valley, WA** **93 points**

A blend of 60% Cabernet Sauvignon, 25% Syrah and 15% Petit Verdot, the 2015 Chester Kidder has a rich, classic core full of black fruit, with a soft dustiness and a clear line of minerality through the center. The palate remains mineral-driven with subtle notes of savory spice giving way to structuring tannins. The sweet oak tones align with dusty blackberries and soft purple florals on the palate, ending with a long and complex finish with hints of graphite as the tannins grip the gumline and will last for quite some time. It's a beautiful wine.

2016 Pirouette Proprietary Red **Columbia Valley, WA** **93 points**

Made by Philippe Melka, the 2016 Pirouette is a blend of 68% Cabernet Sauvignon, 15% Merlot, 8% Petit Verdot, 6% Cabernet Franc and 3% Malbec. The wine has an expressive nose with a firm core of dark fruit, showing dense concentration of elegant florals and integrated oak spices. The full-bodied palate is clean and correct with a line of minerality through the mid-palate that is balanced by the naturally plush and generous fruit, ending with a long and contemplative finish.

2016 Sequel Syrah **Columbia Valley, WA** **92 points**

Plush and juicy, the 2016 Syrah Sequel has an open core of dense black fruit, subtle savory spices and sweet tobacco on the nose. The wine is inky and compact with some soft black spices and delicate oak notes on the full-bodied palate, but the fruit remains in the center spotlight. Ending with a long, winding finish, the wine offers up parting flavors of lingering spices that unravel with a grippy tannic edge.

2016 Pedestal Merlot **Columbia Valley, WA** **94 points**

The 2016 Pedestal Merlot has a precise nose of dusty plum, red flowers and soft oak tones with an elegant aroma of pencil lead. The medium to full-bodied palate is clean and correct, with plush dark red fruit, dusty tannins, purple flowers and soft oak spices of vanilla, cardamom and nutmeg. The wine ends with a long, thoughtful, well-balanced finish that delivers complexity and pleasure simultaneously. Michel Rolland made this beauty of a bottle.

2016 Feather Cabernet Sauvignon **Columbia Valley, WA** **94+ points**

Made by Randy Dunn, the 2016 Cabernet Sauvignon Feather is focused with a fresh and dusty core of black fruit. It has good mineral tension on the blackberry-scented nose and soft expressions of chocolate-dipped hazelnuts on the palate. The complexity on the full-bodied palate is broad and deep, with a focused structure and finessed ripe fruit that reveals silky tannins. The Feather ends with a long finish that is thoughtfully crafted.

2017 Poet's Leap Riesling**Columbia Valley, WA****91 points**

Displaying a focused nose with a good balance of fruit and flowers, the 2017 Riesling Poet's Leap is a winner. It opens with citrus blossoms and honeysuckle aromas over lemon and lime candy and soft peaches. Fermented and aged in stainless steel, the wine is clean and correct on the palate, with a core of zippy, fresh stone fruits and sweet citrus, embodying everything a Riesling should have. At this price point, this is a no-brainer! Energetic and bright, the squeaky-clean finish has an expression of lime candy and a kiss of sweetness. This may very well represent one of the top bottlings of Riesling currently coming out of Washington.

2016 Saggi Proprietary Red**Columbia Valley, WA****92 points**

The 2016 Saggi is a blend of 60% Sangiovese, 29% Cabernet Sauvignon and 11% Syrah that begins with a red-fruited core on the nose of soft sour cherry and delicate florals with a dusty focus. Medium to full-bodied on the palate, the wine is structured with bright acidity that lifts the mid-palate with subtle savory herbs and spices. The lingering finish is well-balanced and has a good grip of dusty tannins that will evolve nicely in years to come.

2018 Julia's Dazzle Rosé**Columbia Valley, WA****90 points**

An instant success with an orange-pink salmon color, the 2018 Julia's Dazzle is a delicious rosé. The wine has a beautiful hue and clean and correct aromas of freshly cleaned raspberries, strawberries and lemon wedges. The beauty continues on the medium-bodied palate, with a fresh and bright character that reminds me of springtime. This keenly priced and food-friendly wine ends with an utterly pleasing textural phenolic bitterness on the lingering finish. This bottling may be the best rosé in all of Washington State.

2017 Dance Chardonnay**Columbia Valley, WA****91 points**

Fermented in equal parts new French oak barrels, concrete and used French oak barrels, the 2017 Chardonnay Dance embodies the heart of quality Chardonnay with a focus on precision. The wine has soft oaky and buttery tones seamlessly integrated into the nose with tree fruit—apple, pears and lemons—and a floral lift from aromas of citrus blossoms and white florals on the nose. The wine is well-delineated in the mouth, with good focus and great textural appeal, showing a clean and correct balance that emanates with high complexity. The finish is long, thoughtful and finessed.

2018 Cymbal Sauvignon Blanc**Columbia Valley, WA****90 points**

The 2018 Cymbal Sauvignon Blanc was fermented in three different vessels—concrete, stainless steel and oak—before being blended back together. The nose is precise and expressive, with a core of minerality, followed by underripe tropical fruit and lively citrus tones. Medium to full-bodied, the palate has a mineral tension that is focused on fresh lemons and grapefruit flavors, while soft white flowers give way to a balanced profile. Showing the freshness of Sauvignon Blanc without the oak dominating the palate, the purity shines through with a level of modesty before offering up a lingering finish.