

Wines & Winemakers Overview

Summary

Founded by Allen Shoup, former CEO and President of Chateau Ste. Michelle and its affiliate wineries, Long Shadows Vintners is a collection of small production Columbia Valley wines inspired by internationally acclaimed winemakers from major wine regions around the world.

Chester Kidder

A red blend, predominantly Cabernet Sauvignon and Syrah styled for texture, richness and a wide spectrum of flavors. During fermentation, the juice is held on the skins for up to 40 days to develop the middle palate and the overall structure of the wine. Extended barrel aging allows for full integration of the tannins and fruit.

Gilles Nicault, Winemaker Long Shadows' director of winemaking and viticulture, French-born Gilles earned a degree in winemaking at the University of Avignon. He has been making Columbia Valley wines since 1994. He worked for Woodward Canyon from 1996-2003 before leaving to join Long Shadows.

Feather

Cabernet Sauvignon styled for intensity without high alcohol, usually no more than 14.2%. Randy's goal is to craft a "civilized wine" with powerful flavors. During the peak of fermentation, he relies on energetic pumpovers for maximum extraction.

Randy Dunn, Winemaker Acclaimed Napa Valley vintner, Randy Dunn of Dunn Vineyards, has built a reputation for producing world-class Cabernet Sauvignons. He brings more than four decades of winemaking experience to the Columbia Valley to produce Feather, his only wine made outside of California.

Pedestal

A full-bodied Merlot styled to achieve the richness, complexity and concentration of flavors for which Michel's wines are internationally known. Merlot picked at the peak of ripeness is fermented in 55 HL upright wood tanks designed to Michel's specifications and crafted for him in France to impart a deep mouthfeel and intense color.

Michel Rolland, Winemaker Pomerol vintner and consultant to many of the world's most famous wineries.

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Pirouette

A red Bordeaux blend styled for elegance and harmony. Fermented with native yeast in 400L oak barrels that are gently rolled to impart structure, richness, deep color and a luscious mouthfeel.

Philippe Melka, Winemaker

Agustin Huneeus (Quintessa, Napa Valley and Long Shadows board member) invited Phliippe Melka to Long Shadows. One of Napa Valley's top consulting winemakers, Philippe crafts such acclaimed wines as Hundred Acre, Seavey Vineyard, Dana Estates and Vineyard 29, in addition to his own label.

Poet's Leap

Inspired by Germany's Armin Diel, Poet's Leap is a lively, vibrant Riesling styled to capture fresh stone fruit character and floral overtones, as is typical of Nahe Valley Riesling. To avoid any bitterness in the wine, growers are asked to develop a large foliage canopy, then leaf strip inside the canopy to open up the fruit zone and facilitate good air flow, even maturation and thorough flavor development in the grapes. German-clone grapes are hand-picked and gently whole cluster pressed before a cool stainless steel fermentation using a collection of German yeasts.

Gilles Nicault Winemaker

Director of Winemaking and Viticulture, Long Shadows

Saggi

Inspired by Ambrogio and Giovanni Folonari, one of Tuscany's oldest and most prestigious wine families, Saggi is crafted to showcase Washington state's terroir and styled to accentuate the wine's Italian character. A blend of Sangiovese, Cabernet Sauvignon, and Syrah.

Gilles Nicault Winemaker

Director of Winemaking and Viticulture, Long Shadows

Sequel

Syrah crafted to capture the grape's purity, freshness and vibrancy. During fermentation, a select portion of the lots undergo delestage, an Australian technique sometimes known as "racked and returned." This gentle treatment of the berries at peak fermentation extracts optimal color and richness. Likewise, a few lots are cold soaked to enhance fruitiness and freshness, and an additional limited number of lots undergo extended maceration (up to 30 days) to enhance the wine's mouth feel. Barrel aged in 100% French oak barrels, typically roughly two-thirds new, to capture

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Sequel (continued) the vibrant character of Columbia Valley Syrah that originally attracted

John to Washington State in the first place.

John Duval, Winemaker John Duval made wines for Penfolds for 28 years, 16 of those years presiding over Australia's most celebrated wine, Penfolds Grange. In 2002, he stepped down from Penfolds to establish John Duval Wines, and in 2003, he joined Long Shadows to make Sequel, his first U.S. wine and a name chosen by Long Shadows founder Allen Shoup to honor John's lifelong work with Syrah.

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